

*Pour ma soeur Jocelyne, offert par notre ami Jean-Jacques Bornet à l'occasion de son titre de  
Championne Suisse de Soliste Toutes Catégories d'Instruments 2009*

# Korobushka

Euphonium / Baritone (♩ + ♭) & Piano

**Bertrand Moren**

EMR 4487

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## Cadenza ad lib. molto rubato

B♭ Euphonium  
or Baritone

*lento*

*f* *p cresc. e accel. molto* *f* *opt.* *p cresc. e accel. molto*

Piano

*sfz* *sfz*

4

*lento*

*f* *p cresc. e accel. molto*

6 6 6

*sfz*

7

*lento* ✓

*f* *p cresc. e accel. molto* *ff*

*sfz*

**A**

Moderato ♩=80

rall. . . . .

A Tempo ♩=80

*f* *sfz* *mf* *con rubato*

*mf* *sfz* *mf* *sfz* *mp*

*gliss.*

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13 *poco accel.*

Vocal line: Treble clef, key signature of two flats, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment: Treble and Bass clefs. Bass line: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Right hand: Treble clef, chords and moving lines.

16 *poco rall.* *poco accel.* *rall.*

Vocal line: Treble clef, key signature of two flats, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment: Treble and Bass clefs. Bass line: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Right hand: Treble clef, chords and moving lines.

19 **B** *A Tempo* ♩=80 *freely*

Vocal line: Treble clef, key signature of two flats, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment: Treble and Bass clefs. Bass line: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Right hand: Treble clef, chords and moving lines.

22 *freely* *pp* *pp* *freely*

Vocal line: Treble clef, key signature of two flats, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment: Treble and Bass clefs. Bass line: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Right hand: Treble clef, chords and moving lines.

molto rall. . . . .

25

no cresc.

**C** A Tempo ♩ = 80

27

sfz sfz sfz ff

5 6

IV IV IV IV IV IV IV

poco accel. . . . .

31

mf

mp

IV IV IV IV

poco rall. . . . .

poco accel. . . . .

34

opt.

p

VI VI VI

**D**

A Tempo ♩=80

rall.

36

39

42

*freely* **molto rall.**

**E**

Tempo di Waltz ♩=84

45

51

Musical score for measures 51-56. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *sfz mp* and *sfz*. There are also slurs and accents over various notes.

**F**

57

Musical score for measures 57-63. The piano part features a series of chords and some triplet patterns. Dynamic markings include *ff*, *p*, *ff*, and *mp*. The vocal line has some triplet patterns and a *mf* dynamic marking.

64

Musical score for measures 64-69. The piano part features a series of chords and some triplet patterns. Dynamic markings include *mp*, *mfz*, and *mp*. The vocal line has some triplet patterns and a *sfz* dynamic marking.

70

Musical score for measures 70-75. The piano part features a series of chords and some triplet patterns. Dynamic markings include *p cresc.* and *pp*. The vocal line has some triplet patterns and a *p cresc.* dynamic marking.

75

*ff*

**G**

81

*ff*

89

*ff*

**H**

96

*pp* *ff* *mf* *sfzp* *p*

103

Musical score for measures 103-110. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords and a treble part with long, flowing lines. Dynamic markings include *p*, *sfz*, *mf*, and *sfzp*.

110

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part continues with the established harmonic and melodic patterns. Dynamic markings include *sfz* and *mf*.

117

Musical score for measures 117-124. The system includes a vocal line and a piano accompaniment. The piano part shows more complex textures with multiple voices in the treble. Dynamic markings include *p*, *mp*, *sfzp*, and *mf*.

124

Musical score for measures 124-131. The system includes a vocal line and a piano accompaniment. The piano part features a prominent treble line with sustained notes. Dynamic markings include *mf*, *sfz*, *mf*, and *sfzp*.



I

131

131 *ff* full sound!  
*sfz*  
*mf* 3 *sfz*  
*mf* 3 *sfz*  
*f*

137

137 *p* 3 *ff* *p*  
*mf* 3 *sfz*  
*mf* 3 *sfz*  
*mf* 3 *sfz*

143

143 *ff* *p* *sfz*  
*mf* 3 *sfz*  
*p*  
*mfz*  
*sfz*

149

149 *ff* *p* *ff*  
*sfz*  
*sfz*

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